Drama Script

Education Sunday 2010

VOCATION VACATION

This is a light-hearted introduction to the theme of vocation. It relies on Sharon thinking she's seeing a vacation adviser, rather than a vocation adviser, but she does need to say the word 'vocation' in her opening line to set-up the misunderstanding. This will have more impact if the actors learn their lines. Change the gender and names of the actors if that suits your context better.

Characters

Sharon, a young woman Jackie, a vocation adviser

Jackie sits behind a desk at the start of the sketch. Sharon approaches from one side.

Sharon Hello, are you Jackie Smith, the vocations advisor? My Mum made an appointment for me,

and I'm not sure if I'm in the right place. I'm Sharon Harper.

Jackie Yes, that's me. Welcome, Sharon. Do sit down and make yourself at home. So you want some

advice about discovering the best vocation for you?

Sharon Yes, that's right. I've got lots of ideas of course, but it's so difficult making a decision isn't it?

There's so much choice out there. I just want to make sure that I do the right thing for me.

Jackie Of course, well that's my job, to get you talking about what you want to do so that you can

work out the direction you should be heading in. Now your Mum sent me your CV but tell me

what you've been thinking about so far.

Sharon Well, I want somewhere that's completely different – you know, a complete change of scenery

from my office job.

Jackie OK, and what do you do for work at the moment?

Sharon I work for an insurance company, handling claims. I just sit at my desk all day – it's so boring.

Jackie I see, so you'd prefer something where you can interact with people more?

Sharon Yes, I love meeting new people. I still keep in contact with the person I sat next to on the plane

to Marbella last year. We got on really well.

Jackie OK, and were you thinking of going abroad then, or do you want to stay in this country?

Sharon Definitely abroad – the weather's so much better. I can't stand the idea of soggy sandwiches for lunch in the rain. I want to be eating my lunch in the sun on the beach.

Jackie Right, well this is all helping to build up a picture of what's going to suit you. Tell me, Sharon, about the things you do in your spare time – what really excites you that you want to do more of in the future?

of in the future?

Sharon Well, last year I tried waterskiing in Marbella which was amazing. I'd love to do windsurfing in the future. And of course I just love lazing around on the beach.

Jackie

I think that's true for all of us, Sharon! Well, I know we've only had a short conversation but I think I've built up a bit of a picture of the kind of person you are, so I'd like to make an initial recommendation. You want something completely different, something overseas, somewhere hot, to be able to eat your lunch on the beach... I think your ideal job is as a water sports

instructor in a Mediterranean resort – somewhere like Turkey, for example.

Sharon Job? You're suggesting what job I do? I wanted you to tell me where to go on holiday!

Jackie Holiday? Why should I know anything about holidays?

Sharon Because you're a vacations adviser!

Jackie No, vo-cation – you know, working out what you should be doing with your life.

Sharon Oh, I've never heard of one of them before. I wondered why you needed a copy of my CV.

So you don't have any suggestions for where I should go on holiday this year?

Jackie Try Bournemouth.

Using this sketch

There's no deep, hidden meaning to this sketch. It's just a light-hearted introduction to the theme of vocation. But you could pick up on vocation being an unusual word that we don't hear that often in everyday life. You could also refer to Sharon's comment about there being so many different things to choose from, and wanting advice about the right thing for her. That applies as much to work as it does holidays, but choosing what work we do is rather more significant than where we go on vacation.

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