J. H. Newman, Grammar of Assent, chapter 4, pp. 92-93:

"Science gives us the grounds or premisses from which religious truths are to be inferred; but it does not set about inferring them, much less does it reach the inference—that is not its province. It brings before us phenomena, and it leaves us, if we will, to call them works of design, wisdom, or benevolence; and further still, if we will, to proceed to confess an Intelligent Creator. We have to take its facts, and to give them a meaning, and to draw our own conclusions from them. First comes knowledge, then a view, then reasoning, and then belief. This is why science has so little of a religious tendency; deductions have no power of persuasion. The heart is commonly reached, not through the reason, but through the imagination, by means of direct impressions, by the testimony of facts and events, by history, by description. Persons influence us, voices melt us, looks subdue us, deeds inflame us. Many a man will live and die upon a dogma: no man will be a martyr for a conclusion. A conclusion is but an opinion; it is not a thing which is, but which we are 'quite sure about;' and it has often been observed, that we never say we are sure and certain without implying that we doubt. To say that a thing must be, is to admit that it may not be. No one, I say, will die for his own calculations: he dies for realities."

M. P. Gallagher, "Imagination and Faith", in *The Way*, April 1984, vol. 24 no. 2, pp. 115-123: an imaginative "case" for using the imagination to fathom the Faith

M. Searle, "Images and Worship", in *The Way*, April 1984, vol. 24 no. 2, pp. 103-114: renewing Christian imagination so the liturgy is more effective

W. Burghardt, Prologue to Sir, We Would Like to See Jesus (pp. 3-14): using your imagination to preach the Gospel more compellingly

A. Godzieba, "The Catholic Sacramental Imagination and the Access/Excess of Grace", pp. 1-25: how the imagination enhances our experiencing the Sacraments

See the attached .pdf documents for the articles given.